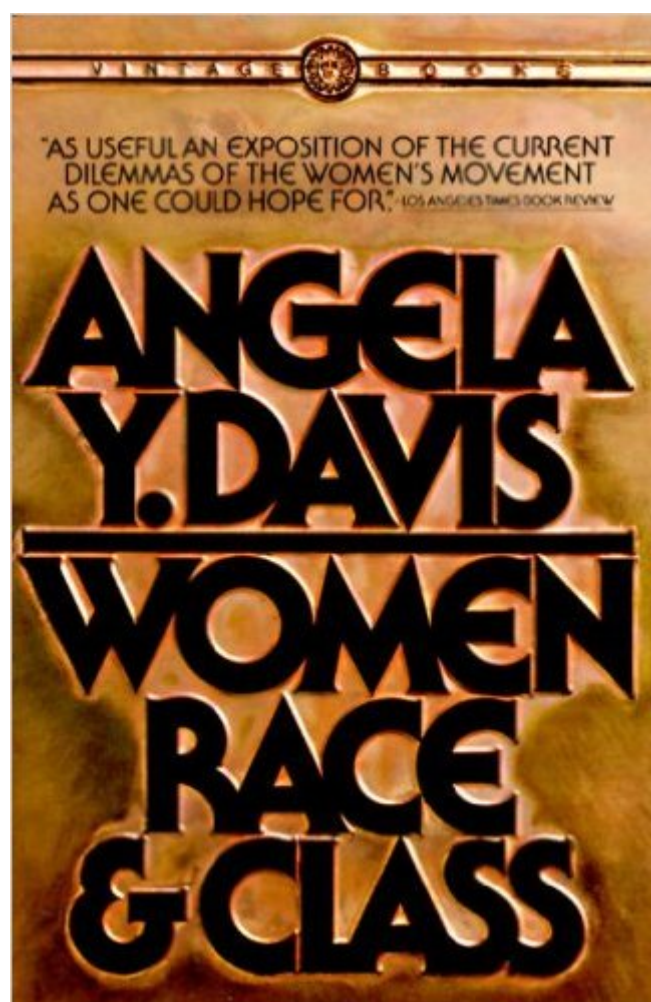


The book was found

## Women, Race, & Class



## Synopsis

A powerful study of the women's movement in the U.S. from abolitionist days to the present that demonstrates how it has always been hampered by the racist and classist biases of its leaders.

## Book Information

Paperback: 288 pages

Publisher: Vintage; 1st Vintage Books ed edition (February 12, 1983)

Language: English

ISBN-10: 0394713516

ISBN-13: 978-0394713519

Product Dimensions: 5.1 x 0.6 x 8 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (45 customer reviews)

Best Sellers Rank: #23,930 in Books (See Top 100 in Books) #57 in [Books > Politics & Social Sciences > Women's Studies > Feminist Theory](#) #177 in [Books > Politics & Social Sciences > Social Sciences > Gender Studies](#) #308 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics](#)

## Customer Reviews

This book, or at least excerpts from it, should be a must read for everyone. Davis presents a side of the suffragette movement, the first wave of feminism, that many people will never be aware of--the conflict between women's rights and African American rights, and the underlying racism of the movement spearheaded by Susan B. Anthony and Elizabeth Cady Stanton. Davis then effectively juxtaposes the first wave of feminism with the second wave of feminism in the 1960-70's to show the correlation between the two movements. In both cases, the fight for African American rights took precedence over the rights of women. While during the first wave of feminism, black women were ignored by the suffragettes, during the second wave of feminism, black women were faced with the choice of going forward in a women's movement that, once again, didn't really include them, or supporting the rights of African Americans as a race. A difficult choice. Davis clearly elucidates the failings of the both waves of feminism to include ALL women and shows how necessary it is for women, regardless of race, to work together.

Professor Davis provides a history of the Black, Women's and workers' movements in the US and documents the many points of common contact. She painstakingly supplies an abundance of

historical evidence that demonstrates the fact that women, working people or people of color can only succeed in the attainment of their own liberation by working in conjunction with the efforts of the others. She also reminds us that the majority of women are workers and that the majority of people of color are workers, and points out that the outcome of the struggle these groups face will impact directly upon the future condition of all working people

If you are interested in an indepth analysis of the history of many of our current social movements this is the book for you. Angela Davis is brilliant to be sure, but this book portrays her intelligence in understanding (and ability to convey) the complex issues America must discern concerning gender, class and race. She also is able to articulate beautifully how these three issues intertwine. The book is worth the read for personal as well as acedemic growth.

I didn't notice when I was buying this that it was a signed copy. What a happy surprise! Aside from the author's signature on the title page (swoon!), the book was in excellent condition. And the essays are greatâ "they have aged really well in most cases, and are particularly relevant to today's conversations about intersectional feminism and the effects and concerns of BLM. I would recommend this book to anyone interested in feminism, race, class (all those things in the title) as well as American history. It is very accessible and readable and offered new insight on topics I thought I knew a lot about.

How can a handful of very rich, very powerful people keep workers poor and powerless in a democracy? It is called "Divide and Conquer." Convince women that their needs are different from those of Blacks. Pit the Irish against Germans. Do this, and you will never have to worry about unions. Your workers will be too busy squabbling among themselves to demand a living wage or health care or decent schools.If this does not sound like your idea of Utopia, maybe you should read Ms. Davis's book. She describes the parallel womens movements, abolition movements, how they started together, how they were driven apart---and who benefits when those looking for a better life decide to abandon old allies and start thinking only of themselves.

Angela Davis is a name as synonymous with Black Power as The Black Panthers. Her words inspire, teach and REACH the minds of all who read them.This is a must read and makes a great gift for young Black men and women.

This is a great book, if you want to really learn about the Women's Movement and how they isolated Black women. Davis just doesn't talk about the mistreatment of Black women, but also Latina women and poor white women as well. She talks about the abortion movement and forced sterilization of women, which includes women of all races. She is very thorough and not boring.

A hugely rewarding book about the struggle for civil rights. Concentrating on the early and middle 19th century in America, Davis shows us how the movement for women's rights and the fight for the abolition of slavery were sometimes at odds with each other, and at other times fully united. She also breaks down many of the myths concerning the black family unit during the slave years, and demonstrates the still unfulfilled need for reparations for the victims of racism and white supremacy (this is my own conclusion). If a family living today can still determine how their ancestors were victimized, there is no reason not to allow suits (or a congressional initiative) to go forward. This book is not only informative, it's fascinating, a true page-turner that just makes me crave more.

[Download to continue reading...](#)

Presumed Incompetent: The Intersections of Race and Class for Women in Academia Women, Race, & Class General Class License Mastery: 2015-2019 General Class FCC Element 3 Question Pool Effective July 1, 2015 The ARRL General Class License Manual (Arrl General Class License Manual for the Radio Amateur) The Fast Track To Your Technician Class Ham Radio License: Covers all FCC Technician Class Exam Questions July 1, 2014 until June 30, 2018 The ARRL Extra Class License Manual (Arrl Extra Class License Manual for the Radio Amateur) General Class License Manual (Arrl General Class License Manual for the Radio Amateur) Imperialism at Home: Race and Victorian Women's Fiction (Reading Women Writing) Brazilian Food: Race, Class and Identity in Regional Cuisines Community Activism and Feminist Politics: Organizing Across Race, Class, and Gender (Perspectives on Gender) Ideologies and Technologies of Motherhood: Race, Class, Sexuality, Nationalism Race and Class in the Colonial Bahamas, 1880-1960 Race, Class, Politics and the Struggle for Empowerment in Barbados, 1914-1937 (Forgotten Histories of the Caribbean) The Mulatto Republic: Class, Race, and Dominican National Identity America on Film: Representing Race, Class, Gender, and Sexuality at the Movies, Second Edition Laughter Out of Place: Race, Class, Violence, and Sexuality in a Rio Shantytown (California Series in Public Anthropology) Contentious Republicans: Popular Politics, Race, and Class in Nineteenth-Century Colombia Race, Class, and Gender in the United States: An Integrated Study Race, Class, and Affirmative Action The Inequality Reader: Contemporary and Foundational Readings in Race, Class, and Gender

